



1980

Avila Review

Volume 3



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Mabee Fieldhouse

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1 Robin Walsh, SUB chairperson, and Reed Alberg, chairperson of SGA, bring the fieldhouse dream a step closer at the August 29 groundbreaking ceremony.

2 Mabee Fieldhouse stands completed. The Office of Student Life and a variety of other campus organizations sponsored a reception/soc-hop which officially opened the fieldhouse on February 23.



Sports...



1 Joe Schrick, Nick LaPosha, and Ed Wanie talk to the new soccer coach, Chris Carenza.

2 Kelley McQuillan shoots to make a basket as students watch.

3 Avila successfully blocks the ball from a Rockhurst opponent at a home game.

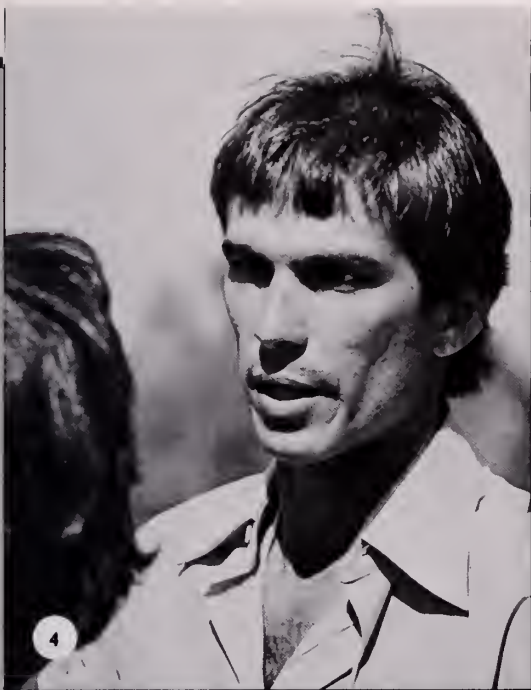
4 Pete Tumminia resigns as soccer coach December 1 after a successful three years with Avila.

5 Students and cheerleaders stand to cheer the Avalanche soccer team to victory.

6 Mark Hatchett lays up for a basket in the new fieldhouse.

7 The team and coach sit on the sidelines and watch the action in anticipation.





...all-star season!



For the students.....

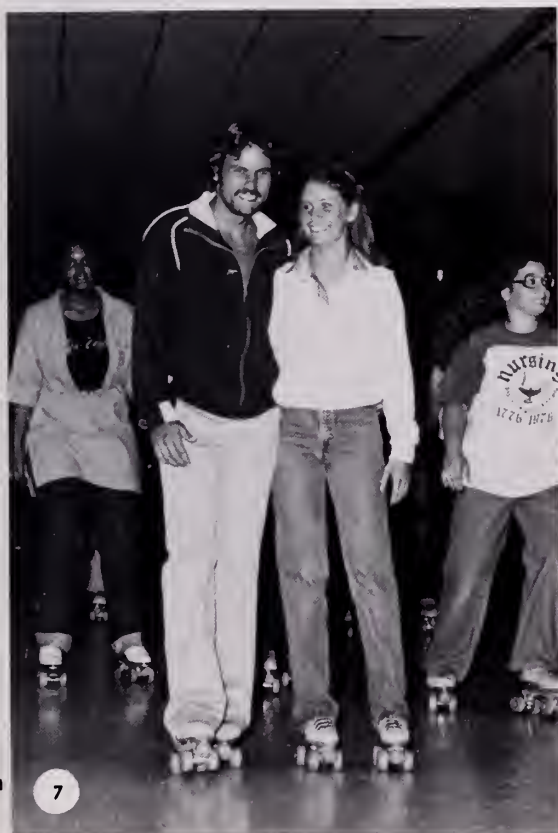
.....by the students



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- 1 Students take time out from a SUB-sponsored rollerskating event to socialize with others.
- 2 Robert "One-Man" Johnson brings his unique art to Avila at a SUB-sponsored coffeehouse on January 31.
- 3 At an SGA bi-weekly meeting, the executive board consisting of Larry Noller (treasurer), Reed Alberg (chairperson), and Janet Freeman (secretary), listens to students' complaints and discusses solutions to rectify the problems.
- 4 Singer and guitarist, Mike McNamara, provides coffeehouse entertainment for SUB Fieldhouse Weekend.
- 5 Laura McDonald and Kathy Curtin enjoy the intramural-sponsored "Avilaquatics" at the YMCA on Holmes.
- 6 Student Activity Fee Board chairperson, Sue Reddin, advisor Tom Lease and faculty representative Kay Sullivan, consider a proposal to fund a campus activity.
- 7 SUB sponsors five fund-raising events during Fieldhouse Weekend, September 13-16. The rollerskating party at Coachlite draws the largest individual crowd of 152 people. Proceeds from all events offset the cost of the hardwood floor for the fieldhouse.

Opportunities to grow





1 Members of the Bobby Witcher Society attend the annual mud-sling while excavating a passage in one of the Ozark's many caves.

2 Marcia Wilkie teases assistant music professor Dan Larson at the Music Association second annual talent show

3 Student leaders gather together at the School of the Ozarks at Point Lookout, Missouri, this past summer to attend a leadership workshop which prepared them for their year of responsibilities.

4 The Drama Club sponsors a "House of Wax" and contributes a portion of the profits to the fieldhouse fund.

5 Both commuter and resident students enjoy a game of volleyball which is only one of a variety of intramural programs.

6 Leading rusher for the homecoming powderpuff football game against Rockhurst, was Dianne Schmidt with 76 yards.

7 Avila's 1979-80 cheerleader squad. Bottom (left to right): Patrice Parson, Karen Back, Theresa Winas, Susan Rothover, Brigid Bub. Top (left to right): Julie Brown, Jan Sloan, Gigi Coburn.

1 Neil Simon's production of the "Star-Spangled Girl" was brought to Avila by the theatre department and students George Cominskey (Andy), Patricia Crutcher (Sophie), and David Allen (Norman).

2 Big Daddy (Steven Lee) and Brick (Phil Roberson) have a man-to-man talk as Margaret (Mary Nickel) looks on, in the theatre production, "Cat on a Hot Tin Roof."

3 The cast of "Cat on a Hot Tin Roof" rehearses a scene of family dilemma.

4 "Harvey" questions Myrtle Mae (Melinda Tomelleri) to ask Elwood P. Dowd (David Allen) about the existence of the six foot invisible white rabbit in the theatre production of Mary Chase's comedy.

5 Norman (David Allen) and Andy (George Cominskey) have a dispute over Sophie (Patricia Crutcher) in the theatre production "The Star-Spangled Girl", which played September 28-October 7.





The art of acting

Rhymes, ..reflections

I remember one day when I was a little girl going out to play,
I looked back through the screen waiting for your hand that said it was O.K.
"Stay in the yard" you yelled through the screen as I closed the door,
And I sat and dreamed of what was on the other side of the gate I could not explore.
Remember when I would fall, you would pick me up.
Brush me off and stand me tall
But now I'm all grown up, so I think, but still running into walls
Why must I always reach for the stars and not the moon
And despise all of the brides that marry in June.
Sometimes in a distance, I hear someone calling me
But its only that same echo say "Let it be".
I ask for sterling and you gave me gold.
I ask to see the world and from the stained glass window you say "Behold"
Please let me taste the morning air, I promise not to inhale
And when the sun looks upon the gentle lands
I will return obediently to to my cell.
Sometimes I feel like an eagle flying through the air fearless and free,
But then I realize I'm just an abandoned ship
Drifting aimless among the angry seas
The warm flame is still lit inside of me
But there are days when I am cold
So please let me live tonight
For tomorrow I will be to old
Just once let me reach but even if no one is around
But don't be surprised if I come running home to say
"Look what I have found."
Don't blame my friends for they are not to blame
Of that quiet and restless night that lowered my head in shame.
In yet I want to be a be a beautiful bride that marries in June.
And give my man love and devotion- to me that's the sweetest tune.
It can be so wonderful, why can't you only see,
But no I guess you can't for you are blind too, like me.

-Diane Kelton

I Love You

I Know

Just Friends

I saw you ... I think
But when I turned around, you were gone in a wink
You touched me ... yes you,
On that cloudy day you were passing through.
I need you ... so near,
So you may shelter me from all my fears.
I want you ... I'm sure,
I tried not to, it's too late- there's no cure.
I knew you ... I thought
In yet all the love I had within you bought.
But I love you ... I know,
For you are the only one that possesses my soul.

Your eyes shouldn't shine like mine,
Because people will say we're in love.
Your face shouldn't glow like mine,
Then what will they think of.
Your heart shouldn't pound like mine,
For it is a special kind of "beat".
Your hands should not even shake like
mine,
At least not until we meet.

-Diane Kelton

Senior Sentiment

All my life I looked forward to the day
When I could amplify my resume
With the impressive words-"college degree"
Presuming diplomas life's guarantee
I entered college in quest of certification
But found instead, a meaningful education;
For the most valuable lesson seems to be
That struggles, not parchment degrees, are the key
To living a life that is opalesce
With shades of failure and brilliance of success

-Mona R. Price

Look To The Future

Look back, look back on the things that you have done,
Can you complain for lack of gain, pleasure or fun?

Look back, look back on the things that you haven't
done

Are the things you regret many or are there none?

Look back, look back on the things that you have done
in the past

Did you let the days slip away that you should have
made last?

Look back, look back on the things that you have done
in the past, if you will,

Cherish, remember, and learn from every good and
every ill

Look back, look back on the foundation of your future
your past,

Comparing the things that will and will not last-the
future will, but not the past.

Therefore, look to the future and not to the past,

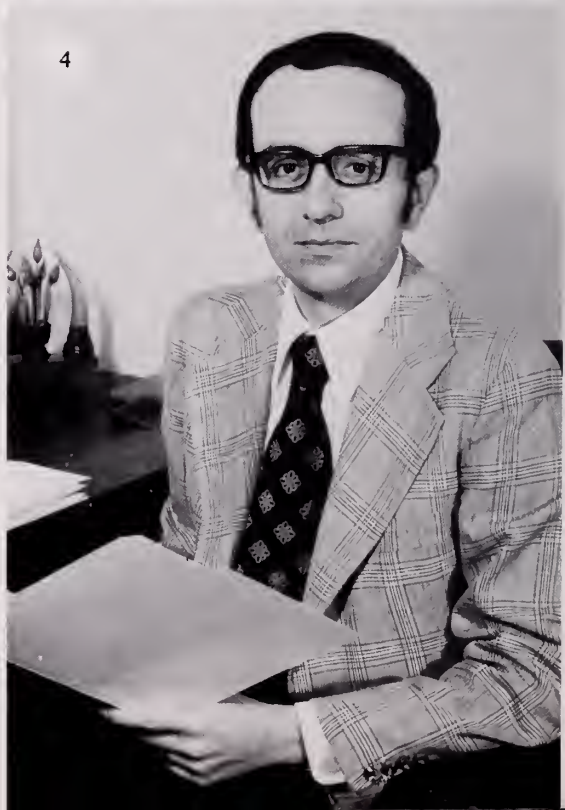
Deem no opportunity a challenge too vast.

-Mona R. Price

A movement in step and breath
Clear winter air
Birds chirp in motion
Cling of snow on evergreens
Gentle wind moving me
Along the path of movement
How beautiful he must be,
And are we?
Or are we plastic in program?
Or is there doors
Locked from the inside
And can we turn the knob
And open
Ice
Drip drop of melting
And the waterwall
Drains away
Completion.

Cephas Raphael

Foundations





- 1 Sister Olive Louise, President of the college, has an open door policy for the students benefit.
- 2 Susan Bradley, art therapy major, displays her wood and rope sculpture, only one of twelve 3-d projects to grace the campus in the past year.
- 3 Registrar Sr. Jean Bink and a student assistant discuss ways to make registration even better for the students.
- 4 Academic Dean, G. Richard Scott, reviews one of the many college files which come to his attention daily.
- 5 Bob Powell, a faculty member of the science department displays one of many snakes kept in his office in O'Reilly.
- 6 A student in Montessori education gets practical experience while instructing a child.
- 7 Students create a unique piece of artwork utilizing both mind and hands.

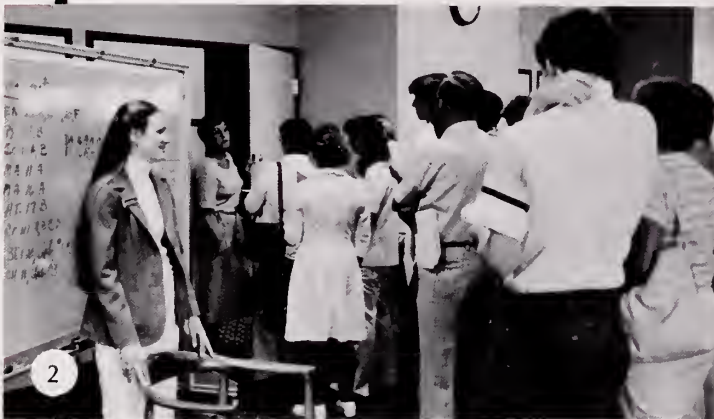


Philosophies

- 1 On a warm fall day, both students and faculty enjoy the sunshine on the quad in front of Blasco.
- 2 Chris Gallery assists students in the long process of fall registration while Sr. Jean Bink looks on.
- 3 Resident hall rooms are made like home as students Susan Tobaben, Sarah Benedick and Marty Drake relax after a day of classes.
- 4 Students and friends sit watching and anticipating a soccer victory.
- 5 A student expresses her inner feeling in a sculpture class.
- 6 Theresa Winas throws her arms up in victory after winning a game of Clue at the intramural games festival on February 6.
- 7 Time to study is always found and there usually is no better place to study than in a home-away-from-home room.



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Living.....learning...



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1 Gary Davis joins in the planning of the Review.

2 Advisor Deb Volkmer and Editors Mary Clark and Connie Johnston evaluate an issue of the Examiner.

3 Mary Clark points out an important item to the staff.

Examiner staff ... Marcie Meyer, Johnetta White, Lafonda Watson, Connie Volcek, Karen Wilson, Grace Katosh,

News Editor ... Mary Clark

Advertising Editor ... Pat Whalen

Managing Editor ... Connie Johnston

Advisor ... Deborah Volkmer

Review Staff ... Mona Price, Gary Davis, Pat Whalen, Mary Clark, Bernie Rodeman, Grace Katosh

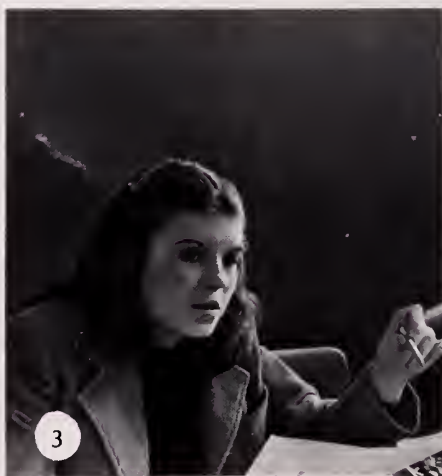
Managing Editor ... Connie Johnston

Photographers ... Richard Elliot, Gary Davis, Carter Hamilton

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Behind the scenes

Avila College Kansas City, Missouri

